

SHADY LANE

HERE WE GO, DOWN THE BLACK HOLE

ALBUM RELEASED 15TH AUGUST 2009



SHADY LANE are a pop/electronic four piece from Sydney. After years of performing as “**Jordy Lane**” with a geriatric iMac and a collection of backing tracks, Jordy was joined a few months ago by a full live band to recreate the electronic elements of his self-produced album, “Here We Go, Down The Black Hole”. Shady Lane now consists of Jordy Lane on vocals and guitar, Pete Avard on drums, Sarah Jullienne on synth and Conrad Richters (Richard In Your Mind) on bass.

Due for release on August 15 through RICE IS NICE, Here We Go, Down The Black Hole mixes simple folk songs and atmospheric pop with experimental electronica, field recordings and a few noisy beats.

The culmination of a project which began late in 2004, Here We Go... was almost all recorded and self-produced from Jordy's various homes as he moved around Sydney's inner-West. It's this bedroom-fidelity that allowed him to so effectively capture and reproduce the dreamy, contemplative and occasionally abstract moods you can only arrive at in your own space and time. With occasional backing vocals from **Sarah Kelly** (on 'Galileo') and **Kaity Fox** (on 'Oh My God'), and cello from **Ella Colley** (on 'This Is Death' and 'Oh My God Again'), the majority of the album is just Jordy, his pensive mind, his captivating voice and his computer.

With cover art designed by renowned local art duo We Buy Your Kids, the album includes triple j favourites ‘Galileo’ and ‘Ouch My Head’, as well as the latest single, ‘Absolute Truth’. They're songs inspired by reading, by time spent alone, by thinking too much and by those unfortunately rare but always electrifying conversations with friends and strangers about why we exist and what we're on this earth for.

“A melding of folk, pop and synthesisers, his performance was an indie take on Death Cab For Cutie with a dash of Aphex Twin” - **Drum Media**

“[Galileo] is smart, heliocentric pop very much of the Postal Service school. The electronic elements are for the most part subdued by sweet descending melodies and organic guitar parts. A great story, a great song.” - **Vijay Khurana, JJJ**

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