

STRAIGHT ARROWS

IT'S HAPPENING • NOV 19

FROM THE DESK OF THE RICE IS NICE AND JUVENILE RECORDING CO'S.

Hi!

The Straight Arrows started out with Owen Penglis yelling about getting dumped and kicked out of bands into a four track cassette machine in his bedroom, soon to be joined by Alex Grigg, Angela Bermuda, and Adam Williams, all friends with coloured musical pasts.

Slowly the four honed their reverb-laden, catchy, fuzzed out punk garage into something barely listenable and less antisocial. Unable to actually get any shows, Straight Arrows started putting on their own at the notorious (and now abandoned) gay bar The Newtown Hotel, culminating in the release of their first 7 inch record 'Something Happens/Can't Count' on their newly formed label Juvenile Records.

Figuring the only way to sell these (and make their money back on the release) was to force these records in photocopied sleeves into the hands of drunks and connoisseurs, the Straight Arrows started driving up and down the East coast, playing parties, warehouses, bars; wherever they could, rapidly selling out the release (itself later seeing a repress on the esteemed RIP Society).

Forward two years and no longer kids, now with two more international 7 inch releases sold out, tours and shows with, amongst others (friends, punk slime, and shitheads), Thee Oh Sees, Eddy Current Suppression Ring, The Black Lips, Jay Reatard (RIP), PLUS a whole cast of bands recorded by Owen in the same method as the early releases (to cassette, in a bedroom or lounge room, just ask Royal Headache, Circle Pit, The Frowning Clouds, Dead Farmers, or a whole cast of others you haven't heard YET), the Straight Arrows come forth with full length release "IT'S HAPPENING".

Graduating into the realm of MEDIUM FIDELITY, the group moved into Tim Done's home/studio/archaic equipment museum, HANGING TREE, for a few days and recorded direct into his STRICTLY 1950s equipment, resulting in a release where almost all of the instruments can be heard.

Mixing with the awesomeness that is Brent Griffin/SPOD, the record took on a fuzzed, melodic, and reverberated budget psychedelic bent.

Now, finally, it's here, it's nearly Summer, it's ready, it's hot, IT'S HAPPENING!

"...and it sounds fucking awesome!"

more: www.myspace.com/thestraightarrows

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